

Message Text

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TAGS: SCUL

SUBJECT: CU/ARTS: 1976 BERGEN TOUR

REF: OSLO 3432

1. DEPT DISCUSSED NIKOLAIS DANCE THEATRE CANCELLATION OF BERGEN FESTIVAL WITH MANAGER PETER OBLETZ WHO REGRETTED HAVING TO MAKE DECISION AND IS TELEPHONING SVEN HENNING DIRECTLY TO EXPLAIN IN DETAIL. DECISION IS PURELY FINANCIAL SINCE TO INCLUDE EUROPE AFTER EAST ASIAN TOUR WOULD ADD DOLS 17,000 TO BUDGET. SHOULD ENOUGH DATES IN EA NOT MATERIALIZE, OBLETZ WILL KEEP DOOR OPEN FOR BERGEN APPEARANCES. OBLETZ ASKING HENNING WHAT IS DEADLINE FOR FINAL DECISION.

2. MEANWHILE DEPT CONTACTED ALVIN AILEY, DANCE THEATRE OF HARLEM, AND MARTHA GRAHAM DANCE COMPANY RE AVAILABILITY AILEY NOT TOURING UNTIL SEPTEMBER, DANCE THEATRE OF OF HARLEM IN GREAT BRITAIN JULY AND AUGUST AND CANNOT DEPART EARLIER AND MARTHA GRAHAM CANNOT DEPART U.S. UNTIL MID-JUNE.

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3. CU/ARTS WILL CONTINUE SEARCH FOR APPROPRIATE SUBSTI-

TUTE FOR NIKOLAIS. FOR EXAMPLE, THE HIGHLY ACCLAIMED
PILOBOLUS DANCE COMPANY MAY BE SETTING UP EUROPEAN TOUR
UNDER MME NINON KARLWEIS MANAGEMENT. IF BERGEN FESTIVAL
IS INTERESTED, THEY MIGHT EXTEND INVITATION THROUGH
KARLWEIS AT 250 EAST 65 STREET, NEW YORK, NEW YORK
10021. PILOBOLUS IS ENDORSED FOR PERFORMANCES ANYWHERE.
CONSISTS FOUR MEN, TWO WOMEN, PLUS STAFF. NIGHTLY FEE
WAS APPROXIMATELY DOLS 1800 IN 1974. ROBINSON

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